

# *The Stitchers' Voice*

*A monthly newsletter for the website:  
stitchersvillage.com*

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*Through all seasons and in all weather, your needlework village is online! Keep your friends there up-to-date! [stitchersvillage.com/village](https://stitchersvillage.com/village)*



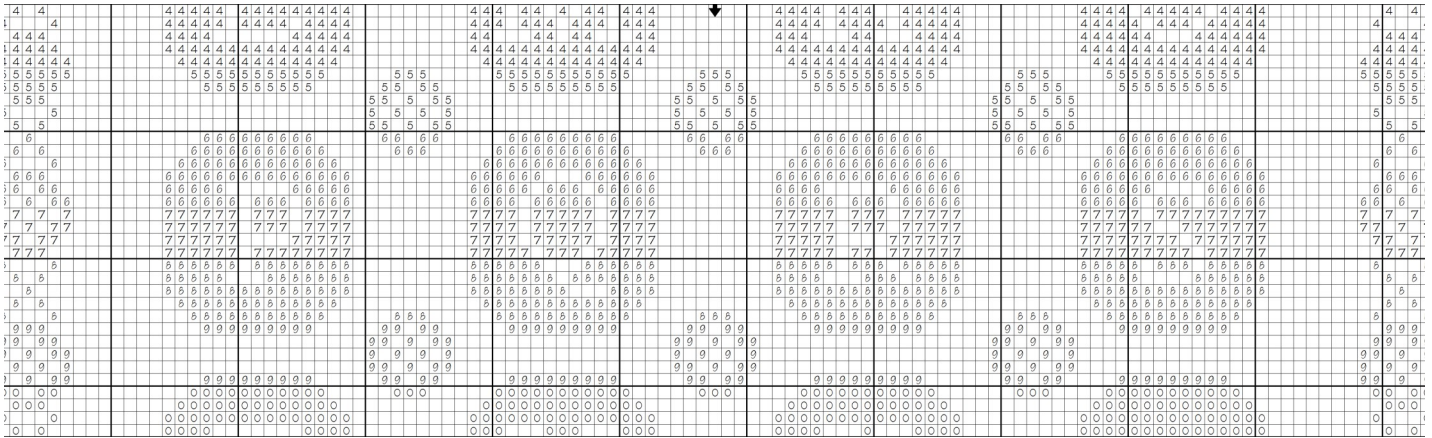
June makes me a bit sad when I realize it is when the Collective Stitch would have started. If you are not familiar with it, I started the event after an Alaskan cruise in 2016. It is inspired by the quilt event where you visit quilt shops and are given a free quilt block pattern from different shops. Each year has a theme and the shops create a block to represent them. I do very little quilting, but I visited all the shops I could and not only got the free pattern, but purchased the block kit from each, also. I thought this would be a great way to get a Summer shop hop type event going for cross stitch shops. I sent out a mailing, emails and calls to cross stitch shops and the first year we had 19 shops. The shop numbers grew, but it was a struggle to get them to participate. The shops were encouraged to have the designer of their chart be featured in the shop during the event. To fund my part of the project, I created a book with all of the designs each year which would be available through the participating shops. I had the design size set so that it would fit on a particular size of band fabric and had the wholesale source available to the shops for it, as well. Hey - it was a great idea and I failed in the translation of it to the shops somehow. I still have a few shops who really liked the event and if there were only more, it is still a great idea.

Be well! Happy Stitching! Patty

*Questions or comments may be directed to: [pattytsv@gmail.com](mailto:pattytsv@gmail.com)*

## Summer Stitch 2022

## PART 3



As with most of the projects offered in the newsletter, you are encouraged to choose colors for thread and fabric that are most appealing to your personal taste. I will offer the suggested colors that were part of the concept for the design. I imagine a rainbow like transition of colors repeating through the project. I chose 11 colors, but second, third, and many times guessed options for these! The absolute most difficult thing for me is choosing thread colors on some projects! I can also see this done in one overdyed thread on a coordinating fabric color. I have demonstrated the use of an overdyed stitched in a random pattern rather than straight line stitching to create a watercolor-like result. Use your creativity and post your version in the Village!

There will be 4 parts to this chart with no overlapping lines. Chart is 115w x 138h

Suggested Anchor thread colors:

- |                           |                      |
|---------------------------|----------------------|
| 1 - 102 Violet VY DK      | 7 - 891 Brass        |
| 2 - 119 Thistle DK        | 8 - 351 Bark MD DK   |
| 3 - 132 Cobalt Blue MD DK | 9 - 316 Tangerine DK |
| 4 - 1066 Teal MD          | 0 - 47 Carmine Red   |
| 5 - 229 Emerald DK        | x - 96 Violet LT     |
| 6 - 268 Avocado MD DK     |                      |

