

The Stitchers' Voice

*A monthly newsletter for the website:
stitchersvillage.com*

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Through all seasons and in all weather, your needlework village is online! Keep your friends there up-to-date! stitchersvillage.com/village



May you all be having a great stitching Spring!! My current brainstorm is that I will create as many mystery bags as possible with the inventory I currently have on hand. I am working to catalog, sort, and price these treasures. If you came to my booth at St. Charles a few years ago or attended a retreat where The Stitchers' Village was the shop, you may recall that these are a fun way to get some surprise items for your stitching stash!

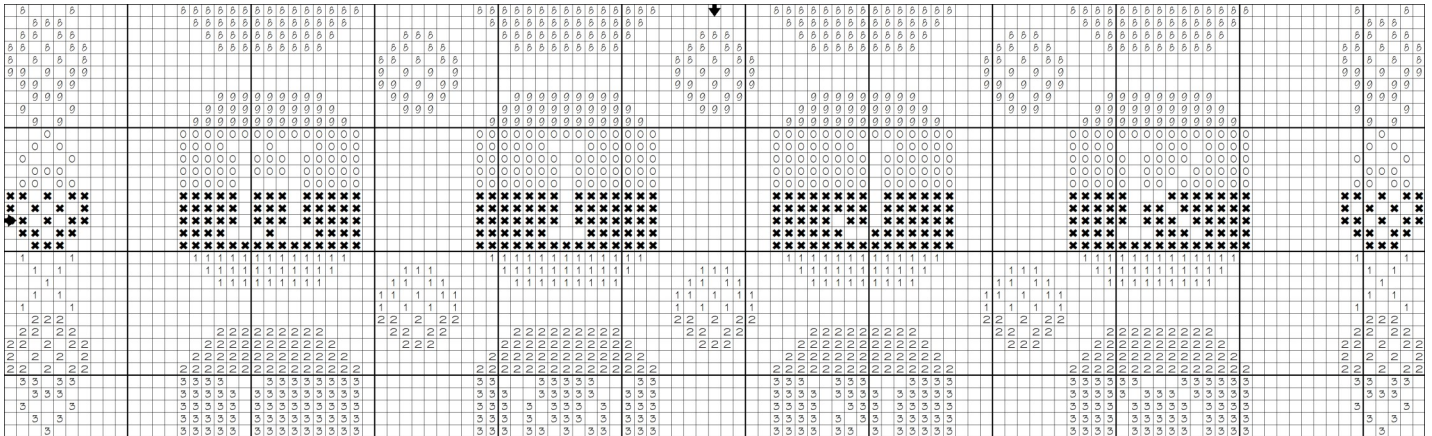
DH and I discuss downsizing quite frequently. The brick wall we hit is that we will have to actually do a move and clear out excess STUFF! I have a portion of the unfinished area of my basement dedicated to inventory. Is it organized? No. Am I trying to get it organized? Yes. Some years back I had a young woman who cleaned house for me. She volunteered to organize that area for me. I gave direction as well as I could. She did a great job. The one thing she did that was not helpful was separate foam core from the frames for which it had been cut. I now have a box of foam core and it makes me kick myself each time I go to find the correct pieces. Why did I not mention that when giving those instructions? Live and learn, right? In the years since, after attending shows, retreats, or searching for something, this area is back to a big unorganized jumble. That is what happens when you have a creative mind!!

Be well! Happy Stitching! Patty

Questions or comments may be directed to: pattytsv@gmail.com

Summer Stitch 2022

PART 2



As with most of the projects offered in the newsletter, you are encouraged to choose colors for thread and fabric that are most appealing to your personal taste. I will offer the suggested colors that were part of the concept for the design. I imagine a rainbow like transition of colors repeating through the project. I chose 11 colors, but second, third, and many times guessed options for these! The absolute most difficult thing for me is choosing thread colors on some projects! I can also see this done in one overdyed thread on a coordinating fabric color. I have demonstrated the use of an overdyed stitched in a random pattern rather than straight line stitching to create a watercolor-like result. Use your creativity and post your version in the Village!

There will be 4 parts to this chart with no overlapping lines. Chart is 115w x 138h

Suggested Anchor thread colors:

- | | |
|---------------------------|----------------------|
| 1 - 102 Violet VY DK | 7 - 891 Brass |
| 2 - 119 Thistle DK | 8 - 351 Bark MD DK |
| 3 - 132 Cobalt Blue MD DK | 9 - 316 Tangerine DK |
| 4 - 1066 Teal MD | 0 - 47 Carmine Red |
| 5 - 229 Emerald DK | x - 96 Violet LT |
| 6 - 268 Avocado MD DK | |

